

PAUL CHERRYSEED

Danceable progressive folkpop with Brazilian vibes & gospel swing



BAND

Paul Cherryseed *Guitar & Vocals*, **Ilse Roskam** *Accordion, piano & vocals*,
Diogo Carvalho *Drums & (Brazilian) Percussion*, **Ruben Bekx** *Bass guitar*

IT IS ALSO POSSIBLE TO BOOK US AS A DUO OR TRIO

CONTACT FOR BOOKINGS & PR

Paul Cherryseed
paul@paulcherryseed.com
t. +31648277065

PREVIOUS AND UPCOMING ALBUMS

The Desert, The Dew & The Dawn (2013) - *Intimate progressive folkpop*

The Story of Saint Anonymous (2016) - *Danceable progressive folkpop*

Fishlove (2019) - *Brazilian flavored progressive folkpop*

Eyes of The Blind (5th of april 2025) - *Brazilian flavored folkpop with a doowop/gospel-swing*

BIO

As a troubadour Paul Cherryseed sings and speak from the heart. The journey as a troubadour began in a community in Eck en Wiel, but he tries to make his home now almost everywhere. With duo, trio or full band he brings danceable folkpop with Brazilian vibes and gospel swing. Paul Cherryseed released 3 albums and 6 singles. His fourth album will be released in april 2025.



He performed more than 250 times in prisons, living rooms, churches, on the streets, cafes, festivals, theaters and even in an elevator. In may 2013 the first album came out, '*The Desert, The Dew & The Dawn*' on Go West Records. English rhythmic and fragile folksongs about fruitful land, joy, redemption and a girl with coloured pencils in her hair. In 2016 Cherryseed dove deep into old black gospel, resulting in a second album, '*The Story of Saint Anonymous*'. Rhythmic progressive folksongs about refugees, innocent prisoners, Bethlehem and Scotland. The most well-known song is 'Roaming Stone', a

charitysingle he made to help refugees. His latest release is *Fishlove* (2019), a record with stories & rhythms from the North-East and heart of Brazil. Forró, samba, choro in the mix with folkpop, with deep lovesongs about hard-working farmers, merry mamas, moving missionaries and about his lovely wife Ilse, who also plays in the band.

His fourth album, *Eyes of the Blind*, will be presented at *The Gonz Gouda* on the 5th of april 2025, and is again a unique musical adventure where he blends English folkpop with Brazilian rhythms and black gospel swing.

SOCIALS

Paul Cherryseed is weekly active on Facebook and Instagram with videos, photos and background stories. He has a visual background, and creates his own posters & flyers, also when that is necessary for an upcoming show. He is actively involved in Facebook events for upcoming shows. He has a small but faithful group of followers on both platforms: more than 900 on Facebook, more than 350 on Instagram. Besides that, he also has 'old school' fans outside the socials. He connects with them by mail, sms, app or telephone. On his personal Facebookpage he has a network of around 1400 people. He also has a professional network at LinkedIn, that he mainly uses to announce shows & news about new releases. He has good connections with local radio stations and with NPO Radio 5, where he played a couple of times.



<https://www.facebook.com/PaulCherryseed>



<https://www.instagram.com/paulcherryseed>

PLAYED BEFORE

Cherryseed played at many venues, more than 250 times, including at Eindeloo's Eiland Festival, Hofman Café, CC Cafe, 't Vonderke Eindhoven, Roots in the woods, Silo Sessions XXL, Kloosterfestival, Museumnacht Rotterdam, Incubate Zero, Graceland Festival, Prosa e Canto Brazilië, on the streets, in communities, in nursery homes, on national radio, in prisons and in living rooms.

FOR FANS OF

Paul Simon, Crowded House, Tangarine and Son Mieux

LINKS

Spotify: <https://open.spotify.com/artist/7gJ41WjNKH75QnNB9osGbN>

Youtube: <https://www.youtube.com/PaulCherryseed>

Collection live shows: <https://youtu.be/DPu9BYhS5W4?si=UocPCG9u5G8jVJwj>

Music videos: <https://www.youtube.com/playlist?list=PLkUrE7smzUAjHkighKr1RkxCnx8BkZcyN>